



TO RESERVE TICKETS PLEASE CALL 630-469-8230. TO LEARN ABOUT OUR SPACE CALL 630-469-5583 OR VISIT OUR WEBSITE VILLAGETHEATREGUILD.ORG

PRESENTING OUR SEASON 2017 - 2018

FALL

COMMUNICATING DOORS



by: Alan Ayckbourn

OCT 20 - NOV 11, 2017

Director: Lisa S. Dolnics
Producer: Dave Dolnics

Set in the suite of the Regal Hotel, Communicating Doors is comedy thriller spanning several decades through a unique set of doors and some very determined women. When the not so lady-like Poopay, stumbles into something she shouldn't, she convinces her rivals to help her make things right.

COMMUNICATING DOORS
Is presented by special arrangement with SAMUEL FRENCH, INC.

WINTER



by: Bruce Graham

JAN 19 - FEB 10, 2018

Director: Cynthia Katz
Producer: Renata Allelujka

It's late Friday night at Lou's Bar when Stella drops in for her customary nightcap. What transpires provides a moving exploration of love and loss in relation to friends, family, and marriage. How much are we willing to risk, and how much is it worth? *Stella and Lou* examines these questions with tremendous heart, humor, and above all, hope.

STELLA AND LOU
Is presented by special arrangement with DRAMATISTS PLAY SERVICE, INC.

SPRING



by: Beth Henley

MAR 23 - APR 14, 2018

Director: Sue Keenan
Producer: Kevin Taylor

In the small town of Brookhaven, Mississippi - a few days before the Fourth of July - Carnelle Scott (known locally as "Miss Hot Tamale") is rehearsing furiously for the Miss Firecracker Contest. But the unexpected arrival of her cousin Elain, a former Miss Firecracker winner, along with Elain's eccentric brother, Delmount, complicates matters a bit. Can all concerned finally escape their unhappy pasts and turn to a better future?

THE MISS FIRECRACKER CONTEST
Is presented by special arrangement with DRAMATISTS PLAY SERVICE, INC.

SUMMER



book by: Joe Masteroff
lyrics by: Sheldon Harnick
music by: Jerry Bock

MAY 25 - JUN 16, 2018

Director: Terry Kozlowski
Producer: Renata Allelujka
Music Director: Jim Stahulak

This musical comedy in a 1930s European perfumery reveals the romantic adventures of charming shop clerks; including two who can't stand each other but write anonymous pen-pals. Songs by Jerry Bock and Sheldon Harnick (*Fiddler on the Roof*). You'll float home happy.

SHE LOVES ME
Is presented through special arrangement with Music International (MTI).
All authorized performance materials are also supplied by (MTI)
www.MTIShows.com

Want to get involved?

Have you ever thought about joining a community theatre? Not only do we have opportunities for aspiring actors onstage, but we have many positions backstage that could use your help.

Ever had an interest in painting, working with costumes props, or even decorating a set? Here at Village Theatre Guild, we need you!!!

If you'd like to check out our group before signing up, we get together every third Monday of the month at 7:30pm for a short business meeting followed by a brief program that showcases our member talents. Meetings are open to anyone. Just show up to learn about current and future events, such as auditions and social events.

In addition to coming to our monthly meeting to learn about upcoming events, you can also visit our website or find us on Facebook.

Mission Statement

To provide opportunities, in a social atmosphere, to cultivate talents and enrich personal perspective through high-quality theatre and educational development, while fostering a sense of pride and ownership in the community.

Village Theatre Guild is located near the Northwest corner of Park Blvd. and Butterfield Rd. in Glen Ellyn, Illinois.



Intimate Space. Infinite Possibilities...
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So, what is this building anyway? Has it always been a theatre?



We're glad you asked, and you aren't the first. It was once Bonaparte School, built in 1917 and belonging to Glen Ellyn School District #89. Some of its other functions, before becoming a theater space: an initial facility of the Ray Graham Association for People with Disabilities and an early gathering place for St. Barnabas Church.

When did it become the Village Theatre ?

After becoming incorporated as a theater in 1963, VTG moved in the spring of 1965, renting it for a number of years before assuming ownership in September, 1980.

Where do you find all these people who do the sets, props, lights, etc. ?

Some have dropped in after passing the theater, finding it a curious thing; some arrived under the advisement of friends or relatives who are members; others read about our auditions and productions in the newspapers; and then, there are those, like yourself, sitting in the audience and expressing an interest.

How do you select your directors, producers, and actors ?

Members of VTG who wish to direct are required to direct two programs for our monthly meetings; they then submit their names to our Executive Search Committee, comprised of past directors and producers, who make the selection. Our producers usually have participated on several levels backstage and are very familiar with our production policies and procedures. Open auditions for actors are held for each show, and if cast they join.

Do you pay all of these people ?

No, we are volunteer driven. Our members produce these plays, participating in areas that interest them, from production crews and committees, to building maintenance and this payroll in your hand. Although, from time to time when we observe a talent perhaps unknown to the talent's embodiment, we assist in bringing it to the surface. Thus are born many designers of sets, costumes, lights, etc., who would otherwise be left to endure a relatively banal life - without theater.

WOW! So they do it for free ?

Well, yes... or, sort of. You see, in a way, we are rewarded by your applause.

Are they crazy or something ?

Probably. But quirks aside, VTG membership offers a creative outlet in a social climate with opportunities to exercise teamwork skills, which means added personal fulfillment. We'd like to add here that the membership dues are yesterday's prices - \$20 per person.

What do these people do when they aren't readying a play ?

You name it! We've got teachers, accountants, computer programmers, consultants, sales reps, counselors, social workers, marketers; there's a hair designer, interior designer, and more.

Can I be a member ?

Sure, we'd love to have you. Come to any of our monthly meetings. We are here on the third Monday of each month at 7:30 PM. You'll be proud of your membership, for we are a respected community theater whose productions have received critical acclaim.

www.villagetheatreguild.org

Take a trip down memory lane with photos from our last season...

Time Stands Still



The Country House



The Laramie Project



God of Carnage



*Intimate Space.
Infinite Possibilities...*

village theatre guild

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Proud Member of
aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

The Village Theatre Guild, Ltd.
is a 501(c)(3) charitable
organization.